

In the West End, Philip has appeared in *Me and My Girl*, *Budgie*, *Joseph and the Amazing Technicolor Dreamcoat*, *Hard Times* and *Les Misérables*.

Other work includes *Cinderella* (Bury St Edmunds); *Robin Hood and Mother Goose* (Watford Palace); *The Go Between* (West Yorkshire Playhouse); *The Glee Club* (Manchester's Library Theatre) *Aspects of Love* (tour); *Around the World in 80 Days* (Liverpool Playhouse); *Paradise* (Nottingham Playhouse); *Assassins* (Derby Playhouse); *84 Charing Cross Road*; *Sweeney Todd* (Theatr Clwyd); *Communicating Doors* (Perth) and *Oliver!* (Hereford).

Philip was in the BBC Radio 2 production of *Sweet Charity*, has been a guest soloist on *Friday Night is Music Night* and in the cast of the National Theatre's production (and film) of *Oklahoma!* - he can also be seen in *Jesus Christ Superstar* on video.

Television includes *Armada*, *Coronation Street*, *EastEnders*, *Insiders* and *Casualty 1909*,

He played Fagin in *Oliver!* in Dubai and is a regular performer with Opera della Luna with whom he has played many parts in their innovative productions including *HMS Pinafore*, *Die Fledermaus* and *The Sorcerer*.

International Gilbert and Sullivan Festival performances have been as King Gama in *Princess Ida* and Shadbolt in *Yeomen of the Guard*. He also much enjoyed his appearances in the Buxton Fringe Festival with his one-woman show featuring Violet Sackville-Rhode.