

Trained at the Guildhall School of Music and Drama, Philip has appeared in the West End productions of *Les Misérables*, *Me and My Girl*, *Budgie*, *Hard Times* and *Joseph and the Amazing Technicolor Dreamcoat*.

Other work includes *Cinderella* (Bury St Edmunds); *Robin Hood and Mother Goose* (Watford Palace); *The Go Between* (West Yorkshire Playhouse); *The Glee Club* (Manchester's Library Theatre) *Aspects of Love* (tour); *Oliver!* (Hereford); *Around the World in 80 Days* (Liverpool Playhouse); *Paradise* (Nottingham Playhouse); *Assassins* (Derby Playhouse); *84 Charing Cross Road*; *Sweeney Todd* (Theatr Clwyd); *Communicating Doors* (Perth);

Philip was in the BBC Radio 2 production of *Sweet Charity*, has been a guest soloist on *Friday Night is Music Night* and in the cast of the National Theatre's production (and film) of *Oklahoma!* - he can also be seen in *Jesus Christ Superstar* on video.

He has been a regular performer at the International Gilbert and Sullivan Festival at Buxton and also with Opera della Luna with whom he has played many parts in their innovative productions which have included *HMS Pinafore*, *Die Fledermaus* and *The Sorcerer*.

Television includes *Armada*, *Coronation Street*, *EastEnders*, *Insiders* and *Casualty 1909*,

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